

The Evening World's Kiddie Klub Korner

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Conducted by Eleanor Schorer

DEAR KIDDIE KIN:

I am so glad you liked the Christmas play. Letters upon letters have come to me saying that you "simply loved" it, and I feel sure you did. How could any one help loving a play with so many delightful kiddies acting in the part? Some one else will have to answer that question, for I am sure I cannot.

From the first notes of the prologue, which "Billy" Rainsford sang in her own inimitable style, right to the very end the kiddies did their best, and they did well.

Bernard Cohen and Natalie Purkin, the boy and girl who dreamed it all, did some of the most difficult acting in the piece. Do you remember the scene where they came before the Queen after the Wilton had taken away their power of speech? They had to tell their story in pantomime, and did tell it. Cousin Bernard, like the regular boy he is, was less excited; Cousin Natalie's performance was perfect.

A long, long time ago—three years, I think—Cousin Mildred Rainsford played for our Kiddie Klub. This year she played again in "Wishdom."

No one saw her, but every one heard the tender strains of "Holy Night" by this unseen violinist, while the children said their "Now-I-lay-meas."

And then came the fairies. I must take you out of the play for a minute to tell about the First Fairy, Marion Coffey. When she peeped around the corner of the children's bedroom and then, seeing that Buddy and Beth were sound asleep, came daintily into the room, no one in the audience knew or guessed that the First Fairy had never rehearsed the part. In fact, that she had not known that she was to take the part until the night before.

Never once in her dance or in her lines did Marion falter or in any way show that the part was strange to her. In truth, it was not, for if there ever was a real honest-to-goodness dainty fairy in this world of real things it is Cousin Marion Coffey. Her sister Jane was a fairy, too, a mischievous one, and the three others who followed them were Cousins Emma Livingston, Mary Elizabeth Steel and Theresa Grunwald. They had been taught their steps by Mrs. Sam Carter Waddell, who, I do believe, stays up long after bedtime to spy on fairy folk at play in order to learn their art and teach it to little children.

Uncle Joe Jordan, who writes all the news stories about us, while big parties are being planned, has said something nice and true about every one, but that is not going to keep me from contributing my own praises to my cousin actors who deserve them so richly.

The Wishdom Ring children, led by Florence Arpana and Thomas Bell, did their part splendidly, and each of them got a balloon from the Balloon Man, who changed from Town Crier to Balloon Man in the second act. We must say that Harry Tarkenton made the change quickly and cleverly. As the Town Crier, Harry met the night

wanderer, Night Sprites (Edna Wood), who danced impishly; Gladys Rappaport, who impersonated a moonbeam, and the Singer of the Night, Hazel Greenberg, who allowed that no non-believer may see a fairy—never, never, never; and it was not alone because she sang like a fairy flute that we know the truth of what she said.

Polly Stephanie Bakos, helped her stage-play daddy to give balloons to Jerome Baker, who had been to visit the Queen; little Viola Matfield, the Water from Japan, who danced and in pantomime told the story of a tiny, timid Oriental lady at the same time; Doris Scott, who played the part of Street Fiddler, and is so encouraged by the applause given her that she has made a New Year resolution to practice twice as hard in 1921; to the Wishers from Toyland (none other than the Coffey sisters in a different role), and to Jennie Bell, the Scottish Wisher in kilts and bare knees, who did her Highland steps with as much grace if not as much zest as "Buster" Wattell did her Russian peasant dance. Yes, the little Russian dancer is a girl. Her real name is Anna, and "Buster" is only a pet name that seems to cling to her the way "Billy" does to Marsuerite Rainsford.

Children were not the only visitors to Wishdom this year. Anna Maguire and Virginia Beardsley, one cleverer than the other in their Swedish and Spanish dances, hand grown so big that next to the children they look like young ladies. They paid the price of looking grown-up by having to wear long skirts and by not being given a balloon as a reward.

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COUPON 717.

for entertaining the bystanders. They hadn't meant to dance, but the Clown (Chester Herman) was so jolly in the way he mocked "Buster's" dance that he even drew these stately girls into the spirit of the fun, and they could not but take his challenge.

The Clown was funny. He was so funny that even Columbine (Helen Maguire) could hardly stifle a laugh. He made her laugh so.

Needless to say the Wit (Janet Meyer) and her wicked son Grump (Mildred Arons) got no recognition from the Balloon Man in the play, but after it was all over we let them each have as many as they wished just to show that it was all right and we love them the same as we do all the other players.

Even the Standard Bearer (Helen Monahan, Florence Drauch, Mildred Ullman and Irene Donohue), who seemed so stately and the Councilors (Maybelle Crawford, Rose Masin, Frances Masin and Henrietta Mathers), who spoke so sternly, and the Lord Chamberlain (Marion Dale), who was so courtly, and the Ladies (Mary Roche, Florence Lindsay, Emma Hoch, Gloria Doyle, Nancy Nelson, Dorothy Walsh, Florence O'Brien and Nancy Hyde), and the Courtiers (Edward Mulhern, Robert Kovins, Joseph Welch, Louis Gutkin, Samuel Gelfin, Irving Levine, Philip Saxon and Richard White), and the Ballet (Meta Hedenkamp, Grace Hedenkamp, Evelyn Baether, Florence Gonthier, Margaret Gilligan and Emily Schuman, including the Premiere Ballerina, Victoria Gilpin), and even the Prince (Sherwood Clemens) all got balloons afterward. Had I been able to give each of the players a souvenir in proportion to my admiration, each would have received something rare and something priceless.

Cousin Eleanor.

LETTERS FROM KIDDIES.

Dear Cousin Eleanor: We had such a wonderful time at our Christmas play and when we saw you as Queen, we were more than happy. We are still talking about our wonderful cousin playing "Bouvenir" on

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FISHES 4 WHALERS FROM PARK LAKE

Youthful May Rooney, Brother, Sister and Girl Friend Rescued by Policeman.

Fishing for whales in Central Park lake landed three youthful members of the Rooney family and a girl friend in the lake yesterday afternoon, with the result that the only real fishing done was when Patrolman William Quinlan fished the quartet of fishers to dry land again.

May Rooney, ten, her brother, Henry, seven, sister Kathleen, four, and Julius Khoury, ten, were the whalers. May says a policeman told her there were whales in the lake. Henry, who is fat, fell in first and the rest followed as rescuers. There was waiting in the Rooney home at No. 352 West 83d Street, last night, but no whale meat.

NEW LAWS QUICKEN N. J. CORPORATIONS

State's Revenues From Filing Fees Nearly Tripled Since Repeal of "Seven Sisters" Legislation.

TRENTON, Jan. 4.—New Jersey's corporation business has increased steadily. It was declared today by Secretary of State Thomas F. Martin, largely as a result of the repeal of the "Seven Sisters" law, designed to curb the trusts, and to the new act which gives companies the right to issue stock without nominal par value. In December, the greatest month in the corporation department, many amended certificates were filed for capital stock increase. The State's revenue has nearly tripled.

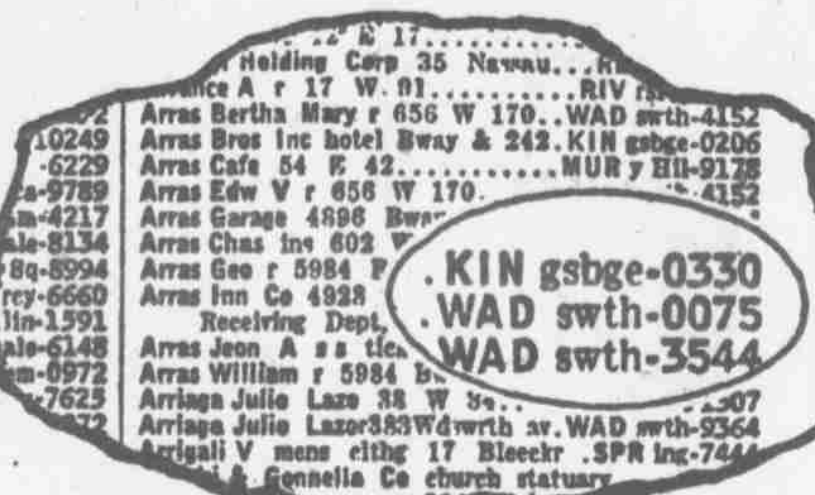
During the fiscal year ending June 30, 1919, there were incorporated 1,637 domestic corporations, with filing fees to the State of \$114,844. During the fiscal year ending June 30, 1920, 2,505 companies were incorporated. The filing fees for which were \$213,080.

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Important Changes in the new New York City Telephone Directory



WHEN you receive the 1920 Fall issue of the New York City Telephone Directory you will notice a number of important changes in its make-up.

The first three letters of all central office names (except those in Staten Island) have been capitalized in **HEAVY GOTHIC TYPE** and separated by a small space from the other letters of the designation.

Numbers which formerly were below 1000 have been changed by prefixing enough zeros to make them four digit numbers. For example, "Wadsworth 19" has been changed to "WAD swth-0019."

Reasons For These Changes

These changes have been made in preparation for the installation of the new machine switching apparatus in certain exchange areas in New York City. The new system probably will be in service in these areas sometime next Summer.

The subscribers affected will be provided with new telephone instruments equipped with dials which they will use to make all local telephone calls without the aid of an operator. They will dial the first three letters of the central office name and a number with at least four

numerals. To make it easy for these subscribers to tell at a glance just what letters to dial the set-up of the Fall issue of the directory has been changed to make the first three letters of the central office names stand out clearly from the rest of the designation.

Numbers below 1000 have been built up to meet the requirement that at least four numerals in addition to the three capitalized letters must be dialled.

How The Changes Will Affect You

The capitalization of the first three letters will make no difference in the pronunciation of the central office name. Manual subscribers should continue to pronounce central office names in full when asking the operator for a number. For example, **WAD** swth should be pronounced "Wadsworth" as heretofore.

Where zeros are introduced, they will form part of the number and should be pronounced by manual subscribers in asking the operator for a number, not as "zero" but as "oh." Example, "**WAD** swth-0019" will be pronounced "Wadsworth oh-oh-one-nine."

In giving such numbers to an operator or to another person all subscribers should include the initial zeros as part of the number.

Machine Switching Subscribers will receive full instructions in the use of the new system before it is placed in service.

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Very fine weave; attractive designs; hearth sizes.

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\$42.50 to 80.00

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\$45.00 to 95.00

Persian Hall and Stair Runners

Some matched in pairs.

Regular prices \$145.00 to 600.00

\$100.00 to 385.00

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